

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – HISTORY

THIRD SEMESTER – NOVEMBER 2007

EL 3102/3100 - INDIAN NATIONALIST LITERATURE

AP 19

Date : 02/11/2007
Time : 9:00 - 12:00

Dept. No.

Max. : 100 Marks

I. Explain with reference to context any FIVE of the following in 75 words Each: (5x4=20)

1. “It was the building up of that real inner strength of the people that we were after”
2. “And when they passed away, the children took their place and held the torch aloft”
3. “Make me an officer of your state, your Majesty”.
4. “Yes, And slaves have often tried to replace their masters”
5. “As soon as you can hold up your head and say that it does not hurt, the roots of violence will be cut”
6. “Some vagrant mother bore him, by the springs of Mukta-dhara, and who can keep him bound”
7. “Here is an example for you to copy”
8. “My blue, blue sea, lying in wait for centuries on end”

II Answer any FOUR of the following in 150 words each .(4x10=40)

9. ‘Women’s Era’ in “India: A Million Mutinees Now” is more an intellectual revolution than a social renaissance- Justify.
10. The love story of a Sikh boy and a Muslim girl in “Train to Pakistan” bridges the age-old abyss of religious hate – Discuss.
11. Comment on the strength and weakness of India in comparison with those of Americans Russians and Chinese in the light of “Discovery of India”.
12. How is Mukta-dhara different from Tughlaq though both are nationalistic.
13. Bring out the contemporary significance of “The Raj” by Gita Mehta.
14. How does Sarojini express her love and devotion to India in her poems.

III Attempt an essay on any TWO in 350 words each (2x20=40)

15. Picture the patriotism of Bharathi, Seshendra Sharma and Sarojini.
- 16 “Tughlaq” reflects the political mood of disillusionment which followed the Nehru Era of idealism in the country.
17. Attempt a character sketh of prince Abhijit or establish that Mukta dhara symbolizes the Freedom struggle in India.
18. Discuss the views of Mahatma Gandhi on the concept of Truth.
